Hemingway Helps Me Write a Poem

I stepped through the pale door of Hemingway's room and he sat nude behind a dark mahogany desk with a very nude woman perched on his lap.

"I'm sorry, I didn't know you were busy," I said with my hand over my eyes.

"It's fine. She's going to leave me anyways. They always do when they realize I'm not all *there*."

With that, the very nude lady shook her head, got up, and walked out the door. Her naked breast, softer than the back of a puppy's ear, brushed my arm on her way out.

"What can I do for you?"

"I need help writing a poem."

"Hmm," he said, while he thought of the hole in the back of Francis Macomber's head left by a 6.5 Mannlicher rifle fired by Mrs. Macomber in a hunting accident.

"We *all* need help," he said.

"Is that a yes?"

"Of course," he said,
"You drink whiskey?"

Three whiskies later we both sat nude on a deer skin rug, dressed only by the hairs on our chests. Hemingway laughed deep from his hairy gut. Tears ran down the sides of his face.

"People think
'Hills Like White Elephants'
is about an abortion?"

"Yeah, Ernie," I said.

"People read too much into things," he said. He wiped his wet cheeks with the back of his hand.

"I'm really sorry," I said. I took a sip from my whiskey, "I find your nipples awkward."

He rested his chin between his collar bones and looked down very sadly.

"Shit, I'm sorry," I said,
"It's my fault, I shouldn't stare."

He shook his head. "It's not that."

I reached over, my palm pat his shoulder, and having forgot my nakedness asked, "What's wrong, Hem?"

He looked at me with the glassy eyes of a sick boy and let it all out.

He told me everything. His words rose the way the sun also rises.

And I wrote it all down. I wrote down the sadness, I wrote out his injuries, and not having a sheet or napkin, I wrote these naked words on my bare thigh as he swallowed whiskey and spoke—his nipples no longer apparent.

When I awoke, I noticed my thigh covered in illegible writing, and all I could make out was the phrase:

"Bros before hoes --except after 7 p.m."